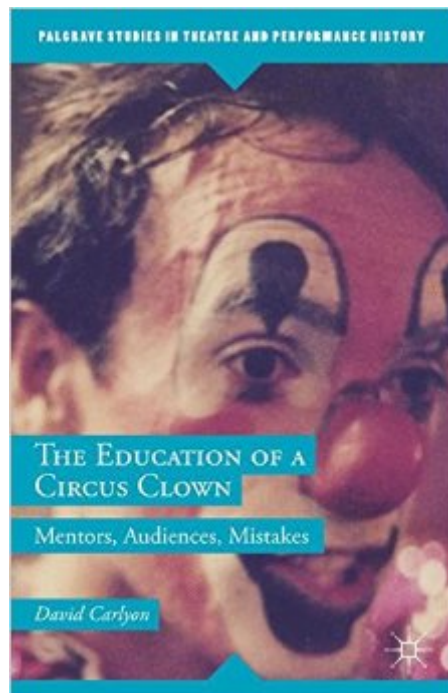


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The Education Of A Circus Clown: Mentors, Audiences, Mistakes (Palgrave Studies In Theatre And Performance History)



Synopsis

Through an autoethnographic examination of his own experiences in clowning, David Carlyon offers a close reading of the education of a professional circus clown.

Book Information

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Customer Reviews

Dave is quite the Renaissance man: writer, teacher, historian, actor, lawyer (!) and, last but not least, clown. His narrative of attending Clown College (1976) and touring with the Blue Unit (1977) stands above most circus memoirs not just because he's a better writer - it's a good read - but because he actually focuses on the performer's struggles to stay vibrant and funny from day to day, audience to audience. He doesn't try to pass himself off as a super clown, just as a reasonably skilled and talented individual learning his craft one mistake at a time. Read my full review on my physical comedy blog:

<http://physicalcomedy.blogspot.com/2016/01/book-review-dave-carlyons-education-of.html>

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